

Mira Martic currently works for the Health and Arts Research Centre (HARC) Inc as the Public Art and Community Engagement Officer at Blacktown and Mount Druitt Hospitals. She has also worked at Royal North Shore Hospital Arts and Heritage Program. Mira has a wide-ranging knowledge of diverse arts practise spanning 15 years.

She has worked in the cultural development field within local government (Fairfield City Council), non-government organisations (Liverpool Migrant Resource Centre, Multicultural Art Alliance, Inner West Cultural Services) and within the commercial gallery system (James Harvey Gallery) Mira has curated and/or project managed exhibitions in cultural institutions including the Casula Powerhouse Arts Centre and the Australian Museum. She has also exhibited her sculpture and installation work in public exhibitions.

The knowledge that she has acquired throughout these positions spans visual art, film, literature, and performance primarily with strong connections to communities through community cultural development processes. She has had considerable experience in working with individuals/groups involved in cultural specific practises and has provided development support for cultural events, festivals and artists.

Mira Martic holds a Bachelor of Arts majoring in Sculpture, and a Master of Arts Administration, University of New South Wales School of Arts and Design (formerly College of Fine Arts). Her thesis paper concentrated on visual arts in a hospital environment and its impact on health and place. The thesis drew on her working experience of community, cultural development processes and a place making approach.