

MARILY CINTRA (OPPERMANN)

Born 1950, Brazil. Working and living in Australia since 1988

Email: Marily.Cintra@placemaking.com.au

Current Appointments:

- Advisory Board, Australian Journal of Dementia Care
- Global Scientific Committee of Wisdem: understanding dementia, improving quality of life (Spain/ International)
- International Advisory Board, International Academy for Design and Health (Sweden/ International)
- Founding member and Executive Director HARC, Health and Arts Research Centre, Inc,
- Director, Placemaking (formerly Identity Environment & Art)
- Director, Ecology and Art House (formerly The Art Shed)

Awards, Honour and Grants (selected)

- 2006 Ros Bower Award 2006, Australia Council for the Arts – for a life time achievement in community cultural development. (National award)
- 2000 NSW Premier's 2000 Public Sector Award, Certificate of Achievement, Bronze Award for Service Delivery - The Miller Innovative Health Partnership, SWSAHS.
- 1998 NSW Women and the Arts Fellowship in recognition for her work linking arts and health
- 1997 Australia Council for the Arts Community, Environment, Arts and Design (CEAD) Award for the work in Liverpool Hospital Redevelopment. (National award)

Education:

- 2007 Graduate Certificate Sustainable Heritage Development, Australian National University
- 2004 General Construction OHS Induction in NSW Workcover No 03493, Hunter Institute TAFE
- 2000 Master of Design, thesis "Post Occupancy Evaluation of Public Art Programs in Healthcare: Liverpool Hospital Redevelopment POE". University of South Australia
- 1995 Volunteer training, ACT Palliative Care Society
- From 1971 to 1982 – undergraduate studies Social Anthropology, and Norwegian Language, Oslo University, Norway and Social Communication, Universidade Federal do Rio Grande do Sul, Brazil
- 1971 Diploma Industrial Arts, - PREMEM (Expansion and Improvement of Secondary Schools' Program) -Federal University of Rio Grande do Sul (UFRGS), Brazil

Languages:

Fluent: English, Portuguese, Spanish and Norwegian

Selected writing about Marily Cintra (Oppermann)'s Work

- Calthorpe, Jane, Pottery in Australia, Summer 1996
- Mansfield, Janet, Contemporary Ceramic Art in Australia and New Zealand, Craftman House, 1995.
- Wallace, Sue Anne, "Via Sacra", Conversions, Canberra Contemporary Art Space, 1992
- Mansfield, Janet; Ceramics Artists/Galleries, Potters Society of Australia, Sydney, 1990.
- Owen, Skye, "Art as a Language", Art and Fact, Vol 1 n2 July 1990, Canberra.
- Rodrigues, Nilziete, "Marily, Expressao Brazil", Ceramica Vol 34 n218, March 1988, Brazil.
- Neue Keramik, "Neue aus der Revolution", Germany November/December, 1987.
- Moita Sergio, "Ceramics of Rio Grande do Sul Editoria Incomum", Porto Alegre, Brazil, 1987.
- Bulhoes, Maria Amelia, "Ghosts and Devils, from the everyday life". Magazine of MARGS, Art Museum of Rio Grande do Sul, n 31, October/November, 1986.

Solo Exhibitions:

- 2010/11** "Message in a Bottle – Garrafas de Naufragos (December 2010- March 2011), installation, Canberra Museum and Galleries, Australia
- 1992** "500 Hundred Years", Canberra Contemporary Art Space, Canberra, Australia.

- 1986 "Tanque de Pandora, installation, Museu de Arts do Rio Grande do Sul, Porto Alegre, Brazil.
- 1986 Tanque de Pandora, Galeria Macunaima (Brazilian National Foundation for the Arts) Rio de Janeiro, Brazil.

Has participated in more than 60 group exhibitions, among those are:

- 2013 "Talking Water", artist residency showing "Blessing of the Waters" ceramic, performance and video work, CraftACT Gallery, Canberra
- 2007 "Hybrid nests" at the ACT Craft Centre counter
- 2000 "Brazil, 500 years", The Art Shed, Tharwa, ACT
- 1998 "Relations", Campbelltown Regional Gallery
- 1997 "Living Until You Die, Communicating the Experience of Palliative Care", Canberra
- 1997 "A touch of Brazilian Art", Embassy of Brazil, Canberra
- 1997 "Mother Earth blesses the Wik Decision", Canberra Theatre Link Gallery
- 1996 "One hundred years of solitude", Fourth leaf Gallery, Newtown, NSW
- 1995 "Bias Binding" -Women's Art Register 1975 -1995, National Gallery of Victoria, Melbourne,
- 1995 Cowarr Contemporary Art Space, Victoria
- 1994 TIEC' 94 - Taipei International Exhibition of Ceramics 94, Taipei, Taiwan.
- 1994/90/88 11th 12th and 14th International Biennial of Ceramics of Vallauris, France.
- 1993/91 2nd and 3rd International Biennial of Artistic Ceramic, Aveiro, Portugal
- 1993/91/89 Alice Craft Award, Alice Springs, Australia.
- 1991/89 International Biennial of Contemporary Ceramics of Grottaglie, Italy.
- 1990/87/84 1st, 2nd and 3rd World Triennial of Small Ceramics, Zagreb, Yugoslavia.
- 1986/85/84 5th, 6th and 7th National Award of Parana, Curitiba, Brazil. **1993/91** 2nd and 3rd International Biennial of Artistic Ceramic, Aveiro, Portugal
- 1993/91/89 Alice Craft Award, Alice Springs, Australia.
- 1991/89 International Biennial of Contemporary Ceramics of Grottaglie, Italy.
- 1990/87/84 1st, 2nd and 3rd World Triennial of Small Ceramics, Zagreb, Yugoslavia.
- 1986/85/84 5th, 6th and 7th National Award of Parana, Curitiba, Brazil.

Represented at:

Taipei Fine Arts Museum, Taipei, Taiwan
 Museum of Arandjalovac, Serbia
 Museum of Contemporary Ceramics, Grottaglie, Italy.
 Permanent World Exhibition of Ceramics, Zagreb, Croatia.
 Potters' Society of Rio Grande do Sul, Porto Alegre, Brazil.

Public Art Commissions (selected, past 6 years):

- 2012 **Wishes of Many**, installation using origami work, designed together with Yoshimi Lawler and produced with local communities, staff, visitors and patients of Royal North Shore Hospital
- 2011/12 **Nepean River Suspended**, installation work using Nepean River water, Nepean Hospital Intensive Care Unit Light Courtyard
- 2009/10 **Canley Vale Memorial Park**, water sensitive urban design and community participation, development of artworks using the clay dug from the park for the construction of rain gardens to create public artworks. Interpretation in collaboration with local groups of water conservation issues.
- 2008/09 **Living Library Kiosk**, 300cm x 90 cm, Auburn Hospital. Development of a hospital living library and its documentation through a sculptural touch screen at the main entry lobby.
- 2008/09 **Lullabies**, Maternity and Newborn Units, Auburn Hospital, with local women, created a collection of lullabies in 20 languages.
- 2006 - **DNA4RNC** 220 cm x 80 cm, sculpture, metal and found objects (30 kg of keys from the Royal Newcastle Hospital as it closed), Forecourt, Royal Newcastle Centre, Hunter New England Health Service

2006 Lotus Pond with Dragon Flies –various elements in metal and glass, collaboration with landscape architects, courtyard size 1500 cm x 700 cm

Examples of Arts Projects and Programs facilitated by Marily Cintra (selected past 6 years)

Cintra has managed public arts programs in 23 hospitals in Australia, most recently Auburn Hospital, Nepean Hospital and Royal North Shore Hospital.

- 2013 Royal North Shore Hospital Clinical Services Building** – planning and implementation of the new Clinical Services Building Public Art and Heritage Program.
- 2013 Papelonos**, development of a Papelonos program in Australia, creating musical instruments made of recycled paper and performances with older people. With Martha Fernandez, Bonnyrigg, NSW Australia
- 2012/ 13 Penrith Mental Health Unit, Nepean Hospital, planning and implementation of public arts for the new mental health unit**
- 2012 Blacktown and Mt Druitt Hospital Arts and Cultural Strategy**, planning and coordination of an arts and cultural program for Blacktown and Mt Druitt Hospital Expansion
- 2011/12 Nepean Hospital Redevelopment**, planning and implementation of Nepean Hospital Stage Three Public Arts Program.
- 2011 /12 Royal North Shore Hospital Redevelopment (RNS Community Health Centre and Acute Services Building)** – planning, and implementation of a public art and heritage program
- 2009 Miller Streets Art Gallery** – coordination of design and production of 17 murals by 7 artists and the local community in a disadvantaged area, NSW
- 2009 Cabravale Park Public Art** – public art involving local communities in creating health promoting spaces (heart smart trails, adults exercise area) and environment conservation (Water Sensitive Urban Design and public art, creation of rain garden and community dreams for sustainable future)
- 2007 /08/09 Auburn Hospital Redevelopment Arts and Cultural Planning**
- 2006/08 I am Still Here**, promoting access to Art Museums and Galleries for people with dementia, a partnership with the Hearthstone Alzheimer’s Foundation, the National Gallery of Australia and Alzheimer’s Australia.
- 2006 Lemongrove Creative Space**, an art space for artists in residence within Aged Care assisted living, Funded by NSW Ministry for the Arts
- 2005/06 Henry Fulton Nursing Home, Penrith NSW Arts and Cultural Planning** and its implementation.
- 2003/06 Royal Newcastle Centre**, planning and implementation of public art program

Presentations (selected, past 6 years)

- 2013 “The Museum Goes Public: Heritage in Health”**4th International Conference of the Inclusive Museum, Copenhagen, Denmark
- 2012 “The Art of Change: Change Management and the Arts”** plenary presentation with Kim Brady, 8th World Congress for Design and Health, Kuala Lumpur, Malaysia
- 2009 “Public Place and Intangible Heritage: the Creation of Contemporary Healing Environments** Second International Conference on the Inclusive Museum, Brisbane
- 2009 “The Hospital as Cultural Site”** plenary - 6th World Congress for Design and Health, Singapore
- 2007 The Hospital as a Cultural Site: arts and culture in health** – in Engaging Communities, English Media and Art History: Museum Studies, University of Queensland
- 2007 Art and Health a Successful Partnership-** Keynote address at the 9th National Rural Health Conference, Albury, Australia
- 2006 Evaluating Arts and Cultural Programs in Healthcare Facilities** – in Culture as Element of Design Seminar, Centre for Health Assets Australasia, UNSW
- 2006 The Role of the Arts in Health Facilities Design** – 9th Health Facilities Planning Design Summit, Sydney Australia