

Malcolm Cooke

Contact: mcooke@placemaking.com.au

EDUCATION:

1973 Teacher Training, Victorian Teachers College, Hawthorn, Victoria, Australia.
1970 Diploma of Fine Art (ceramics), Bendigo Institute of Technology, Australia.

SELECTED EXHIBITIONS:

Malcolm participated in over 50 exhibitions including

1999 Designers exhibition The Craft Centre ACT
1997 5th World Triennial of Small Ceramics, Zagreb, Yugoslavia.
1994 International Exhibition, Taipei Fine Arts Museum, Taipei, Taiwan.
1993 Lyttleton Gallery, Melbourne, VIC, Australia.
1993 Gold Coast Ceramic Award, Surfers Paradise, QLD, Australia.
1993 Alice Craft Award, Alice Springs, NT, Australia.
1992 "Guests from Australia", "Jahresmesse Kunsthandwerk", Museum fur Kunst und Gewebe, Hamburg, Germany.
1992 13th Biennale Internationale De Ceramique D'Art, Vallauris, France.
1992 3rd Commonwealth Bank National Ceramic Award, Australia.
1991 International Pottery Exhibition, Zagreb, Croatia.
1991 13th International Biennial of Contemporary Ceramics, Grottaglie, Italy.
1991 Contemporary Ceramics, Shepparton Art Gallery, Shepparton, Vic, Australia.
1990 Diamond Valley Ceramic Award, Diamond Valley, Australia.
1990 Commonwealth Bank National Ceramic Award, Canberra, ACT, Australia.
1990 3rd World Triennial of Small Ceramics, Zagreb, Croatia.
1989 Old New What Next, Craft Council of the ACT, Canberra, ACT, Australia.
1989 Solo Exhibition, Narek Gallery, Tharwa, ACT, Australia.
1989 World of Ceramics, Arandjelovac, Yugoslavia.
1989 2nd International Biennial of Contemporary Ceramics, Grottaglie, Italy.
1989 Fletcher Challenge Ceramic Award, Auckland, New Zealand.
1989 Alice Springs Craft Award, Alice Springs, NT, Australia.
1988 Cuppacumbalong Craftsman, Narek Gallery, Tharwa, ACT, Australia.
1987-88 Back to the Future, Traveling Exhibition, Australia.
1987 Malcolm Cooke & Marily Oppermann, Ufitizi Gallery, VIC, Australia.
1987 Functional Ceramics, Queen Victoria Museum and Art Gallery, Launceston, TAS, Australia
1987 2nd World Triennial of Small Ceramics, Zagreb, Yugoslavia.
1987 Invited Craftsman, Southern Cross Award, Bendigo Art Gallery, Australia.

REPRESENTED AT:

Permanent World Exhibition of Contemporary Ceramics, Zagreb, Croatia.
Collection, Potters Association of Rio Grande De Sul, Porto Alegre, Brazil.
The World of Ceramics, Arandjelovac, Yugoslavia.
Queen Victoria Museum, Launceston, Tasmania, Australia.
Manly Art Gallery & Museum, Manly, NSW, Australia.
Castlemaine Art Gallery, Castlemaine, VIC, Australia.
Grottaglie, Italy.
Taipei Fine Arts Museum, Taipei, Taiwan, Republic of China.
University of Texas, Austin, USA.
And many public and private collections.

WORKING EXPERIENCE:

- 1971-72 Epsom Pottery, Bendigo, VIC, Australia.
1972-74 Mother Earth Pottery, Clunes, VIC, Australia.
1974-78 Ceramic Action, Badgers Creek Pottery, Badgers Creek, VIC, Australia. (Designer and Studio Production Manager, for Ceramic Action, Gallery manager for Badgers Creek pottery)
1978 Working with Doug Alexander, Cuppacumbalong Pottery, Tharwa, and ACT, Australia.
1978-81 Badgers Creek Pottery, Badgers Creek, VIC, Australia.
1981-92 Established Studio at Cuppacumbalong Art Centre, Tharwa, ACT, Australia.
1992 4 Week Symposium working at the Porcelain Factory, Arandjelovac, Yugoslavia
1992- Established "The Art Shed" with Marily Cintra (Oppermann), Tharwa, and ACT, Australia.
1998- to date Manager, "The Art Shed" gallery managing and mounting exhibitions, Tharwa ACT.
- 1998- to date Mounting exhibitions in several Arts for Health galleries at Bankstown Hospital, Liverpool Hospital, and Nepean Hospital.
Public Arts Officer for HARC projects, facilitating and assisting artists to design, produce and install artworks in public areas of Bankstown, Liverpool, Fairfield, Wyong, Royal Newcastle Centre, Nepean, RNSH.
Public Arts officer for Placemaking, designing, producing and installing artworks with community involvement including Hilva Park, Cabravale Memorial Park, Waterloo Children's Playground
- 1999- to date Health and Arts Research Centre, Inc. Board Member, in kind administrative support, documentation, photography, video, and web design.

Software and Web Experience

Experience with Photoshop, Aperture, Indesign, Illustrator and various design programs.
Experience with Final Cut Video.
Web design with GoLive through to Dreamweaver, Rapidweaver, Sanvox, CSSedit.
Experience hand coding javascript customizations.
Designed and maintained website with feedback forms, embedded video.
Database created with Filemaker for cataloging heritage and arts collections.
Tallstoreez' Change Media Video workshop training 2012

PUBLICATIONS:

- 1994 Contemporary Ceramic Art in Australia and New Zealand
1988 Pottery In Australia, Vol, 23/1.
1988 Pottery In Australia, Vol, 27/2.
1987 Craft Art Australia, Vol, 7.
1988 Craft Art Australia, Vol, 8.
1990 Ceramic Art and Perception, Issue 1.
1991 Ceramic Art and Perception, Issue 3.
1987 Weekend Magazine, Channel O, Melbourne, Australia, 15 Minute Film.

COMMISSIONS - PROJECTS:

Prince Charles/ Lady Diana wedding present from the ACT Government, Limited Edition Presentation Plates, Commissioned by the Department of Territories, Canberra, Australia.

Presentation Bowl, Commissioned by the Dean of the Diplomatic Cops, Canberra as a farewell gift to the retiring Governor General of Australia.

Presentation Plates for the Australian Navy.

Presentation pieces for the Australian Physiotherapy International conference.

Presentation plates for the Canberra Cruising Yacht Club

- 1996 Water Feature Liverpool Hospital Courtyard Liverpool NSW Australia.
- 1998 Mosaic and water feature entrance, Braeside, Hospital, Fairfield NSW.
- 1996 Mosaics for the circular seat/planters entrance Liverpool Hospital, advisory for community artists, production of hand made mosaic and installation of works.
- 2003 Historical ceramic mural for entrance of Bankstown – Lidcombe Hospital, Bankstown, NSW Australia.
- 2004 Waterloo Children’s Playground, Kellic Street, advisor to community artists. In kind support for the installation of works with local community.
- 2004 Water feature, high dependency courtyard, Wyong Hospital Mental Health Unit, Wyong Hospital, NSW.
- 2004 Design development for hanging structure and graphic design bedrooms, interview rooms and magistrate room, Wyong Mental Health Centre, NSW.
- 2005 Design of Photoglass for lift interiors and lift lobbies levels 1, 2 and 3, Royal Newcastle Centre, John Hunter Hospital Campus, Newcastle, NSW.
- 2005 Graphic design photo competition “Sunrisers”, Royal Newcastle Centre, John Hunter Hospital Campus, Newcastle, NSW.
- 2005 Ceramic path inserts and mosaics seats, advisor to community artists and installation of works for Hilwa Park, Villawood, NSW
- 2005 Landscape design in collaboration with Marily Cintra and staff, and creation of water feature, mosaic seats, and child play area (in collaboration with children of consumers) for inpatient’s courtyard, Pialla Mental Health Unit, Nepean Hospital, Penrith, NSW.
- 2006 Design and instillation of “Welcome” digiglass for entrance of Liverpool Mental Health Unit, Liverpool Hospital, NSW.
- 2006 Ceramic path inserts and mosaics playground, advisor to community artists and installation of works for Adams Park, Canley Vale, NSW.
- 2006 Adam’s Park Entry and Children’s Playground – work in collaboration with Fairfield City Council, Canley Valley Public School, artist Thao La and volunteers of Liverpool Hospital Arts for Health Program. Advice on mosaic making and installation of mosaic works.
- 2006 Canley Valley, main street planter boxes, installation of mosaic works by Fairfield Hospital Arts for Health Program.
- 2008 Glass work, collaboration and production of a 21 meters high digiglass, with artist Bronwyn Bancroft. Malcolm prepared the graphic work, organized fabrication and installation.
- 2009 Collaboration with artist Marily Cintra to create a sculptural work, including digital

content of the Living Library Kiosk, Auburn Hospital, Australia.

- 2010-11 Collaboration with Marily Cintra filming and creating 60 minute video for instillation "Message in a Bottle" at the Canberra Gallery and Museum
- 2010-11 Glass work, collaboration and production of a 9 m high digiglass with artist Annette Barlow, for Nepean Hospital.
- 2012- Glass work, collaboration with artist Bronwyn Bancroft, builders and fabricators of a 13.5 m high x 6.5 m wide digiglass wall for the atrium of the new Royal North Shore Hospital Acute Services Building.
- 2013 Creation of video "Blessing of Water" in collaboration with Marily Cintra for her instillation Talking Water at the CraftACT Craft and Design Centre.